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THE KRAB PROGRAM LIST FOR MARCH 9 TO MARCH 22, 1966

LISTING #83

107.7 MC

20 KW.

This guide is sent to all who love KRAB as we do and who (incidentally) contribute \$20 a year Regular, \$12 a year Minimum, and \$6 for 9 months Student. All contributions are tax-deductible. MORNING PROGRAM: We are on the air from 9, 9:30, or sometimes 10 AM until 1 PM with repeats of previous evening's programs marked (R). This includes weekends. CLASSIFIED ADVERTISEMENTS...too many, not enough paper. Will appear properly spaced in the next program guide. Rate: starting April 1, \$2 a line a shot.

"Radio, colleges, love: it's the same everywhere..." one of our commentators speaking, ex microphone... "Gresham's Law applies everywhere...good money driven out by the bad. The University is losing good people, Washington DC is losing intellectuals, and Las Vegas has no more silver dollars. The computer scholars come in, the padeia teachers go out, and the quarters look suspiciously dark and sound funny. Stalin follows Trotsky, Hitler follows Hindenberg, and Disney does Winnie the Pooh."

'He's right,' we think: 'KRAB, and the radio stations like it. The first six months, the first thundering year. You race into the Czar's palace: you tear down the drapes, drop mud on the carpets, smash the fine blown glass, and slash the lewd, lovely, buxom nymphs in a hundred paintings. You proclaim a new justice, set up a new government, expose the corruption of the old regime, and then... what do you do then, for an encore.'

It's the pedants, and the professional mediocrities, and those with one set idea, or creed, or dogma---those are the ones who ooze in after the herd has raced through the building, after the visionaries have come, set up a structure, gotten bored, or fired, or squeezed out. The toad may be warty and ugly and slow-witted, but he gets the fly.

The educators, or the advertising agencies, or the effete, they have the patience and the (TO PP 11)

WEDNESDAY MARCH 9

- 5:30 THE CHILDREN'S PROGRAM: Marguerite David continues Indian legends of the Pacific Northwest
- 6:00 MUSIC NOT FOR EXPORT. KPFK
Joseph Cooper introduces music by Jan Dismas Zelenka: Sinfonia Concertante, Overture.
- 7:00 THE MACHINE IMAGE, Part 3: "Working Man." Man and machines through Melville, Whitman, Lawrence and Dos Passos, and the myth of the happy worker in the cybernetic culture. CSDI
- 7:30 COMMENTARY: KEN FLEMING. (R)
- 8:00 INTERNAL POLICIES OF SOUTH VIET NAM, IV. The KPFK series by Masomori Kojima. (R)
- 8:40 THE "PICCOLO MAGNIFICAT."
A newly-discovered work, perhaps by Bach.
- 9:00 A DEBATE ON FREE SPEECH RADIO: concerning the special policies and problems of free forum radio, particularly New York's Pacifica station, WBAI. Participants are Nat Hentoff, jazz columnist and staff writer for New Yorker magazine; Herbert Biberman, author and motion picture director and moderator Ephraim London, N.Y. civil liberties lawyer. Recorded at The Village Gate, N.Y. on Jan. 11, 1966 by WBAI. (R)
- 10:45 WORKS OF EDGAR VARESE.
Offrandes (1922), Density 21.5 (1935) and Deserts (1945).

THURSDAY MARCH 10

- 5:30 FOR KIDS: Marguerite reads about a Potlatch on the Oregon Coast.
- 6:00 ROMANTIC QUARTETS.
Schubert: Quartet No. 9 in g,
Mendelssohn: Quartet No. 3 in D,
Dvorak: Quartet in E Flat, Op. 51.
- 7:15 SOVIET PRESS AND PERIODICALS: William Mandel from KPFA. (R)
- 7:30 COMMENTARY: HANS VAN DAM. (R)
- 8:00 A LOOK AT THE HOODED SOCIETY. History and commentary on the Ku Klux Klan presented in a high-handed documentary style by KPFA. (R)

THURSDAY MARCH 10 (continued)

- 9:05 MASTER PETER'S PUPPET SHOW,
a Don Quixote tale, told by de Falla.
- 9:30 SYMPHONY REVIEW: he may daydream but at least
he doesn't sleep and snore. (R)
- 9:45 JEAN SHPHERD and an unprecedented recital on
larynx and nose flute. WOR (R)
- 10:30 BLUES FROM THE CLOSET: jazz presented by
Chuck Metcalf.

FRIDAY MARCH 11

- 5:30 NORTHWEST INDIAN LEGENDS read for children
by Marguerite David.
- 6:00 THE WORDS. Lorenzo Milam reads from the auto-
biography through his 15th year. J.P.Sartre,
- 6:30 GESUALDO: MADRIGALS AND SACRED MUSIC/that is,
from the first Robert Craft album. /not Milam
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 THE MACHINE IMAGE, part IV. CSDI.
Technology and jobs...the search for security
...who's in control..."The New Breed."
- 8:30 MUSIC OF JOHN CAGE.
Concert for Piano and Orchestra; Con-
struction in Metal; Imaginary Landscape No.1
The Wonderful Widow of 18 Springs; Quartet
for 12 Tom Toms; music for Carillon.
- 9:30 THE FILMS OF AKIRA KUROSAWA: Bill Dunlop, a
devoted student and fan of the Japanese gives
the first of 2 reports on the current Kuro-
sawa Festival at the Ridgemont.
- 9:45 A POET AMONG SCIENTISTS. Robert Graves speak-
ing at M.I.T. in 1963. WGBH.
- 10:45 FOLK MUSIC: Rolf Cahn introduces Jo Mapes.
KPFA

SATURDAY MARCH 12

- 6:00 CANTE FLAMENCO
A varied selection with Manolo Caracol and
Melchor de Marchena.
- 7:15 THE CITIZENS COUNCIL FORUM.
- 7:30 COMMENTARY: GERARD RUTAN. (R)

SATURDAY MARCH 12(continued)

- 8:00 Friedrich Schiller's MARIA STUART, a 5-act play in German. Henry VII mixed up the Tudor line and produced Bloody Mary for the complicated life of intrigue around the throne of Elizabeth. The plots and divorces and bastards and imprisonments are the fabric of this play, in which Schiller sees Mary as the heroine.
- 9:00 BOOKS, reviewed by Kenneth Rexroth. KPFA
- 9:30 OPERA: SOROCINTSY FAIR, Mussorgsky's early comedy, including the original version of "Night on Bald Mountain."

SUNDAY MARCH 13

- 6:00 ARNOLD DOLMETSCH AND JOSEPH SAXBY in a lecture-demonstration of old music and instruments. KPFA
- 7:30 COMMENTARY: GARY FINHOLT. (R)
- 8:00 WORLD PRESS ANTHOLOGY: from ATLAS magazine, chosen and read by Pat Gray. (R)
- 8:20 MIKE DUFFY AND MOULDY FIGS FOR THREE HOURS AND TEN MINUTES. A festival of sorts.

MONDAY MARCH 14

- 5:30 MARATHON CHILDREN'S PROGRAM FESTIVAL. Barbara Gallant begins 3 weeks' reading of The Wierd Stone of Brisingamen by Alan Garner.
- 6:00 THE WORDS of Jean Paul Sartre, read by Lorenzo Milam.
- 6:30 CONCERT
Haydn: 'Cello Concerto in C,
Hans Henkemans: Harp Concerto.
- 7:15 FILM REVIEW: Nancy Keith. (R)
- 7:30 COMMENTARY: WALTER IVES. (R)
- 8:00 ALI AKHBAR KHAN
Raga Lajwanti and Raga Tod for sarod.
- 8:30 THE POETRY PROGRAM. Robert Sund's guest is, modern Italian poet Luciano Erba who is currently teach at the U. of W. They will read his poems in Italian and English. (R)

MONDAY MARCH 14 (continued)

- 9:10 NATO, CHALLENGE TO THE UNITED STATES. Phillip Farley speaking at the World Affairs Council in San Francisco. KPFA (R)
- 9:45 REVIEW OF BRITISH PERIODICALS, presented by Chris X. Melgard. (R)
- 10:00 THEATER. An absorbing documentary montage (technically speaking) presenting the reflections and opinions of Noel Coward, Albert Finney, Siobhan McKenna, Harold Pinter, Kenneth Tynan, Peter Ustinov and others. (London record)
- 11:00 HENRY PURCELL:
Masque and Instrumental Music from Dioclesian. (1690).

TUESDAY MARCH 15

- 5:30 CHILDRENS PROGRAM: Barbara Gallant continues The Wierd Stone...
- 6:00 "An Anthromorphic View of Vestigial Quasi-Motor Characteristics of the Sump Louse."
- 6:30 VOCAL MUSIC.
Prokofiev: The Ugly Duckling,
Spanish songs by Pisador and Valderrabano,
Buxtehude: Jubilate Domino; In dulci júbilo,
Barber: Knoxville, Summer of 1915.
- 7:30 COMMENTARY: WHO?
- 8:00 STABAT MATER
by Francis Poulenc.
- 8:30 WHO SPEAKS FOR THE POOR? A live panel discussion between members of several local anti-poverty organizations; The Central Area Action Comm., and the Central Area Motivation Program. (R)
- 10:00 THE JEW'S HARP,
observed in Venezuela, India, Tater SSR and Danbury, Conn. Notes by Harrison Ryker.
- 10:30 JAZZ NOW: music of the Expressionists, Absurdists and Instrumental Linguists and Lowell Richards between records.

WEDNESDAY MARCH 16

- 5:30 BARBARA GALLANT reads a wierd story for kids.
6:00 PALESTRINA: THE SONG OF SONGS
with the Prague Madrigal Choir.
6:45 LETTERS AND THINGS. The station manager reads
and answers the mail. (R)
7:00 "THE WHOLE THINGS WAS A LIE!" Memoirs of Special Forces hero Donald Duncan; a disturbing eye-witness account of the war in Viet Nam from "Ramparts" magazine, February, 1966. (R)
7:30 COMMENTARY: IRWIN HOGENAUER. (R)
8:00 INTERNAL POLICIES OF SOUTH VIET NAM, #6. KPFK
A discussion by Asian scholar Masomori Kojima. (R)
8:35 SONGS OF ARCADIA
with Alan Mills and Helene Baillargeon.
9:10 IS VITALISM DEAD? This is the first in a series of 3 talks by the U. of W.'s 5TH John Danz Lecturer, Dr. Francis Crick. He is the 1962 Nobel Laureate in Medicine, a molecular biologist from Cambridge University. In this evening's talk he outlines "The Nature of Vitalism." (R)
10:00 THE MACHINE IMAGE, part V. CSDI, "The War Machine." (R)
10:30 RHYTHM AND BLUES.

THURSDAY MARCH 17

- 5:30 TCP with Barbara Gallant.
6:00 THE YANKEE MUSE.
Piston: Symphony No. 6,
Cyr: Peter Quince at the Clavier,
Imbrie: Piano Sonata,
Sessions: Quartet No. 2.
7:15 SOVIET PRESS with William Mandel. KPFA (R)
7:30 COMMENTARY
8:00 2 NEGLECTED SYMPHONIES RETRIEVED
Berwald: Symphony in E Flat,
Schubert: Symphony No. 3 in D.



THURSDAY MARCH 17 (continued)

- 8:55 GLUBB PASHA. General Sir John Bagot Glubb, former commander of the Arab Legion, talks about his days with the old Arab Empire and its influence on current Middle Eastern politics. KPFA. (R)
- 9:45 JEAN SHEPHERD. WOR (R)
- 10:30 BLUES FROM THE CLOSET: jazz and Chuck Metcalf.

FRIDAY MARCH 18

- 5:30 THE CHILDRENS PROGRAM and more of THE WIERD STONE OF BRISINGAMEN read by Barbara Gallant.
- 6:00 SARTRE'S The Words, continued autobiographical reading by Lorenzo Milam.
- 6:30 MUSIC BY HAYDN.
Overture No. 16, "Orlando Paladino,"
Mass No. 7, "In Time of War."
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 MUSIC OF JAPAN.
The Miyagi family performs (voices, koto, shamisen): Chidori; Aki no koto no ha; Cha Ono.
- 8:35 PERCUSSIVITY
Music of Amadeo Roldan, Lou Harrison and John Cage.
- 9:00 AKIRA KUROSAWA. Bill Dunlop with final comments on films at the local Kurosawa Festival.
- 9:15 SHERWOOD ANDERSON. A WBAL documentary on the American writer built on recollections of his friends, the words of critics and his own writings.
- 10:45 FOLK MUSIC WITH ROLF CAHN whose guest is Rev. Louis Overstreet. KPFA

SATURDAY MARCH 19

- 6:00 AN ORGAN RECITAL.
Works of J.S. Bach and J.G. Walther, played on the organ of St. Johannis-Kirche in Lüneburg.



SATURDAY MARCH 19 (continued)

- 6:50 POEMS OF ROBERT LOWELL, read by him from "The Quaker Graveyard in Nantucket," "Beyond the Alps," and Life Studies, Part I. Lowell was recently named to the Poetry Chair at Oxford University, the first American to hold that post.
- 7:15 CITIZENS COUNCIL FORUM, from deep in the heart of Dixie.
- 7:30 COMMENTARY: DESMOND BIRCH. (R)
- 8:00 MIKE DUFFY'S CLASSICS from the days when jazz was a dirty word. (R)
- 9:00 BOOK REVIEWS by Kenneth Rexroth. KPFA
- 9:30 SATURDAY NIGHT MASQUE
"Comus" by Thomas Arne.

SUNDAY MARCH 20

6:00 NEW RECORDS

under the strict perusal of Ed Mignon.

7:30 COMMENTARY: JOHN CAUGHLAN. (R)

8:00 GRASSROOTS SOCIAL THOUGHT IN THE USSR. Soviet specialist William Mandel (of Press and Periodicals fame) reads transcripts of a farmer's discussion of alienation, the morality of payment systems and other subjects formerly closed to general discussion in the USSR. KPFA.

9:00 JOHN GALLANT introduces Two obscure pieces by the unknown Spanish composer Enrique Malrincon: "He olvidado mis pantalones" and the cantata "Que triste: he Meado."

10:00 EVERYMAN: the 15th century morality play with Burgess Meredith playing all of us.

11:00 TRADITIONAL MUSIC OF PERU.

MONDAY MARCH 21

5:30 CHILDREN...more of the Wierd Stone of Brisingamen, read by Barbara Gallant.

6:00 Sartre's THE WORDS: a further reading by Lorenzo Milam.

6:30 ARCANGELO CORELLI

8 Sonate di Chiesa from Opus 3.

MONDAY MARCH 21 (continued)

7:30 COMMENTARY: WILLIS KONICK. (R)

8:00 OLD RUMANIAN TUNES

Collected by Bela Bartok around 1906.

8:40 THE SIMPLIST LIVING THING. Nobel prize winner Dr. Francis Crick describes the world of microbiology in the second in the John Danz series "Is Vitalism Dead?" (R)

9:30 REVIEW OF AFRICAN PERIODICALS by Prof. Simon Ottenberg. (R)

10:00 DIXIELAND JAZZ, from the collection of Hal Sherlock. (R)

10:30 THE MACHINE IMAGE, V. "The City of the Sun." The last of a series of programs from the Center for the Study of Democratic Institutions on man, work and machines.

11:00 MICHEL RICHARD DE LALANDE:

Motet, "Exaltabo te, Deus meus rex!"

TUESDAY MARCH 22

5:30 FOR CHILDREN: more of the tale of The Wierd Stone read by Barbara Gallant.

6:00 Kree's "Manual of Classic Pudendae," read in English for the first time by Jas. Brow.

6:30 BRUCKNER'S NINTH SYMPHONY:

Zubin Mehta & The Vienna Philharmonic.

7:30 COMMENTARY: DAVID TRADER. (R)

8:00 A MEDIEVAL LITURGICAL CONCERT

Gregorian Mass XV for Simple Feasts,
Alfonso X, el Sabio: 12 Cantigas de Santa Maria.

8:30 ECOLOGY...SOCIAL-INDUSTRIAL IMBALANCE AND A GROWING POPULATION. A live panel discussion ranging from the effect of pulp wastes to changing detergents organized by Gordon Orians and Roger Jackson. (R)

10:00 PIERROT LUNAIRE

by Arnold Schoenberg.

10:30 JAZZ NOW Lowell Richards plays the records which he believes should be played at the opening ceremony of each Congress. Any kind.

(FROM P 2) dullness to win, to run all of us. Gre-sham's Law applied to art, and thought, and love.

Poets have it the worst, don't they? You start with John Donne and whaddy get now: Oscar Williams. Just when we need them the most, the poets go dead. Fat lot of good it does to write about flowers, tra-la, and winters in Spain and then turn teacher and sprinkle footnotes around like ashes. Talk about birds when the younger generation rams through love ---not in some sweet-smelling field---but in the spacious front seat of a dual-exhaust Thunderbird, two squirming minds watched only by the single red eye of the transistor radio. Sad poets, dying poets: dickering with roses in the springtime, and all around them the eyes of boredom and fear and nightmares...peering out of the dark into the flour-escient light of the suburban kitchen, where the mother of four wonders about that strange rustling at the window, that funny glow outside.

Gutsy culture: that's what we need. Poets strong as truck-drivers, painters rough as ditch-diggers. Writers put on blindfolds, step outside and listen to the sound of the fog---and all around them, men are trapped in giant, windowless, colorless, sound-less buildings with unblinking lights, unvarying temperature. Children grow up with electrical umbilicle cords---go through days plugged into radios that blare unintelligible words, television sets that blink and spawn mad images of wooden characters going through wooden dramas, interspersed with madmen enraptured by cigarettes, or soap-flakes, or frozen Chinese dinners. The world is falling to pieces all around us, and who's to see it, who's to cry.

Gutsy culture: that's what we need. Sniffing the corpses of the dead, peering into the eyes of the blind, moaning for the mute. There must be someone who can write an epic on a freeway, or a junk-yard, or the fine blue that rises around our transmitter tubes like a mist and makes our words go so far. A Homer of the supermarket, a Milton of the steel mill: that's what we need.

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